



THEO KARLE, Tenor







## Forunswick Records

10-in.—\$1.00

5134 Just That One Hour (Werner-Eville)

Tenor Theo Karle

If You Would Love Me (Jacobi-MacDermid) Tenor Theo Karle

The unmistakable proof of the general public's desire is always to be seen in the box-office receipts, and thus may the popularity of Theo Karle—Tenor, be quite impersonally, gauged. Karle's records are readily negotiable merchandise from one ocean to the other, and his followers increase like magic with the issuance of each added recording.

For July Mr. Karle gives us two more modern love-songs of the finest type—"Just That One Hour," by Eville, and "If You Would Love Me," by MacDermid. In these lyrics he makes each word a pearl, each musical phrase a thing of beauty and the long-held high tones, joys forever. Many are the lovely love-songs he has recorded, but no disc, heretofore released, carries two ballads which better convey Karle "quality," with all that word implies, than the beautiful songs of longing offered in this announcement. There is a message in each for man and maid, for musician and layman, for the artist and for the student of singing. The July box-office receipts will prove that this message is as welcome as it is wanted and Mr. Karle will meanwhile be looking over his repertoire selecting another brace of beautiful lyrics for early recording and release.

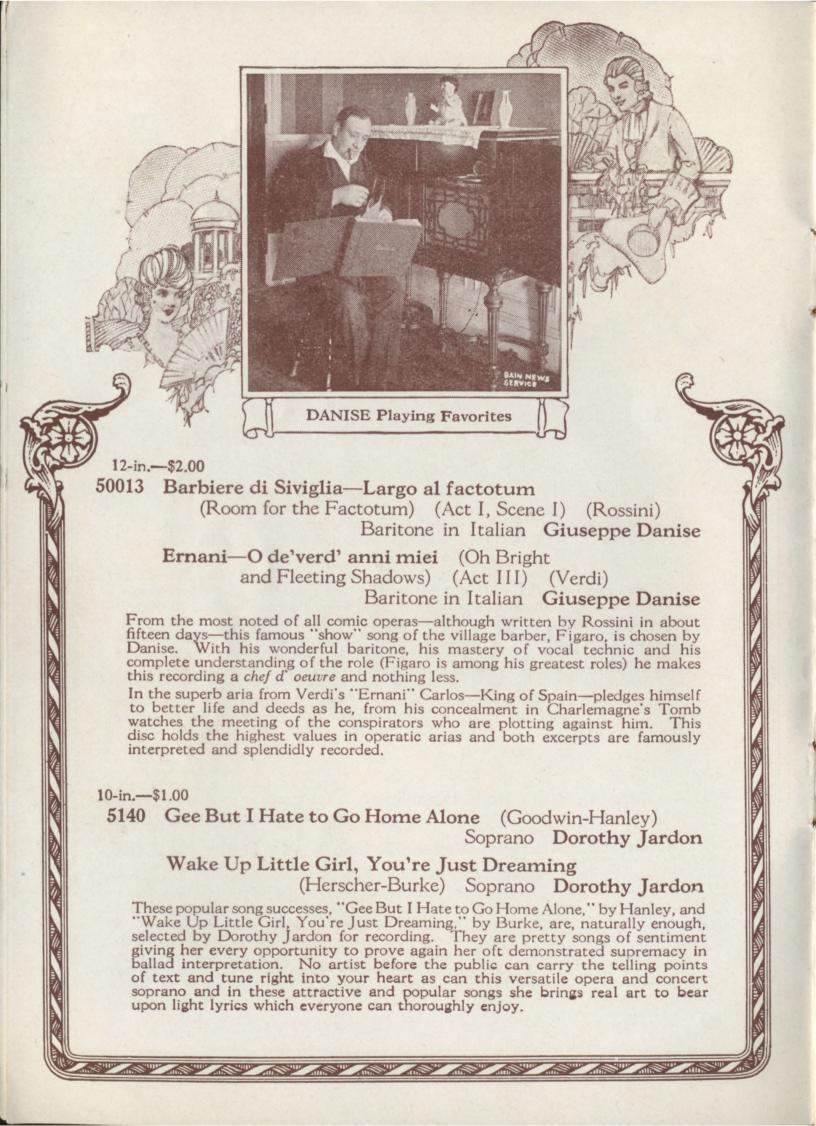
10-in.-\$1.00

5139 Evening Star from Tannhäuser (Wagner)

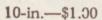
Violoncello Solo Willem Willeke

Menuett (Haydn) Violoncello Solo Willem Willeke

The 'cello is one of the triumvirate of singing voices, supreme in our musical world, and Willem Willeke has long been accorded a place among its greatest exponents. Mr. Willeke now records for Brunswick patrons Wagner's wonderful song of love, (The Evening Star Romance) from the opera of "Tannhäuser," a romance of pure adoration which, in the rich gold of 'cello tones, floods heart and memory with love and visions. In contrast to Wagner's almost devotional inspiration Mr. Willeke plays "Papa" Haydn's charming "Menuett." Technique, tone, atmosphere—all are present. This should occupy a place of honor in every record library.







5133 Little Alabama Coon (Starr) Soprano

Marie Tiffany and Mixed Trio

Such a Li'l' Fellow (Lowell-Dichmont) Soprano

Marie Tiffany

Was there ever a cuter and more "cuddley" coon song—one that musicians and people all love—than "Little Alabama Coon" which Marie Tiffany takes from her "encore repertoire" and here records. Miss Tiffany knows just the right shading and accent to bring out its every beauty. So does she in Dichmont's pretty, "Such a Li'l' Fellow," with its darky tang. There is no one but must take this popular record home, for its good for what ails us all.

10-in.—75c

2255 Sunflower Dance (MacClymont) Whistler with Orchestra Margaret McKee

Song Bird (McKee-Applefield) Whistler with Orchestra Margaret McKee

The natives of the Tonga Islands in the South Seas believe it wrong to whistle as being disrespectful to their gods. They would change their minds and consider whistling an honor to their deities could they hear Margaret McKee. To a lovely orchestral accompaniment she warbles, in pure flute-tones, melodies and figurations, in perfect pitch and with no thought of technical difficulties. These two recordings present whistling raised to the Nth power, and music that bubbles with "woodsy" joys. "There's a song in the woods for you," the poet says; here it is—whistled by Margaret McKee.

10-in.—75c

2276 Moon River—Waltz (David) Hawaiian Novelty Orchestra Hawaiian Nightingale—Waltz (Hampton-De Leath) Hawaiian Novelty Orchestra

The Brunswick Hawaiian Players introduce themselves most agreeably in these two waltzes—"Moon River" and "Hawaiian Nightingale." Rhythm and tune flow together with true Hawaiian charm, and to devotees of the popular and persuasive music of the Hawaiian guitars these waltzes will be most welcome.



Dan Carroll, violinist, is known in the metropolis as a "Reel Prince," and this medley of merriment establishes his title. He has the "twining and intertwining way" that Bobbie Burns speaks of, and then, in company with the best of accordionists—Mario Perry—he plays a set of "Irish Jigs" that would make Kilkenny cats dance for sheer joy. Popular and entertaining novelties that add spice and sport to every gathering.



Exclusive Forunswick Artists Starring in the New Broadway Hit the "Music Box Revue"

To New Yorkers the brilliant little Brox Sisters are the most real and the biggest season's success in Irving Berlin's "Music Box Revue". These really truly sisters— Kathleen, Dagmar and Lorraine—sing and syncopate with fun-provoking, child-like voices to the point of innoculating audiences with the St. Vitus' germ. The Brox Sisters are exclusive Brunswick artists and we're glad, for through our records they are going to give a world of pleasure and entertainment to a world that seems to need it.

At any rate, they're a real harmony combination, both on and off the stage. Professionally, their harmony is arranged like none other ever was in the world. No one of them carries the melody all the time. As the little blonde one says, "Whichever of us can hit the high note of a song carries the air—the others adapt their harmony to her. We just divide it up according to our range and each of us does the thing she can do best". Hear their first Brunswick. Their singing is new and different. A real novelty.

10-in.—75c

2268 Some Sunny Day (Irving Berlin) Novelty Vocalists Brox Sisters with Bennie Krueger's Orchestra School House Blues from the "Music Box Revue" (Irving Berlin)

Novelty Vocalists Brox Sisters with Krueger's Orchestra

10-in.-\$1.00

5136 His Lullaby (Healy-Jacobs Bond) Contralto

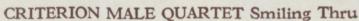
Elizabeth Lennox

Last Night (Kjerulf) Contralto

Elizabeth Lennox

The real contralto is a rara avis, and for that reason the vocal gifts of Elizabeth Lennox are more and more appreciated by critics and public whether she appears in person or by record-proxy. Miss Lennox interprets Mrs. Bond's widely known lyric, "His Lullaby," and the old favorite, "Last Night," as few can do. Finished in voice emission, phrase definition, and text articulation, all this she as an artist, commands, but she puts her own heart and character into every song, and these added qualities spell distinction for all her art work.





10-in.—75c

2266 In the Garden (Miles) With Organ Criterion Male Quartet Just Outside the Door (Ackley) Criterion Male Quartet

The Criterion Male Quartet choose this month two of their most effective program numbers, "In the Garden" and "Just Outside the Door." Each is clearly articulated and artistically sung. Male quartets of this order are valuable assets to music in the home, church, or lodge, and we endorse these recordings as entertaining, and musically satisfying.

10-in.-75c

2273 Romany Love—Fox Trot (Zamecnik) Selvin's Orchestra
No Use Crying—Fox Trot (Mattullath-Hirsch)
Selvin's Orchestra

Selvin's Orchestra records a gypsy fox trot—"Romany Love" and "No Use Crying," They are both fascinating as well as irresistible promoters of good dancing. The dance of the "Romany Love" should be called to the attention of every real seeker of the latest and best. Hearing this unusually fine dance will bring its own reward in entertainment and musical pleasure.

10-in.-75c

2277 Lovey Dove—Fox Trot from "The Rose of Stamboul"
(Atteridge-Romberg) Carl Fenton's Orchestra

You Won't Be Sorry—Fox Trot (Kerr-Burtnett-Marcasie)
Carl Fenton's Orchestra

Carl Fenton's Orchestra proffers two fox trots that have gained the prize popularity among Gotham's dancers—"Lovey Dove" and "You Won't be Sorry." The attributes of color, grace and freshness are ever present in the contributions of this ensemble, and will be instantly noted in these two dances, especially in 'Lovey Dove," which is an excerpt from the alluring Oriental music to "The Rose of Stamboul."

10-in.—75c

2271 Sun God—Fox Trot (Norman-Weber)

Isham Jones' Orchestra

High Brown Blues—Fox Trot (Yellen-Ager)

Isham Jones' Orchestra

Isham Jones' Orchestra treats these brilliant fox trots—"Sun God" and "High Brown Blues" with a chemistry of color seemingly known to him only. His orchestrations are lasting in novel effects—never over-sugared and always pungent with seasoning. As superior recordings of two of the best modern dance successes this record will be a treat to "trotters."

10-in.—75c

2274 Some Sunny Day—Fox Trot (Irving Berlin)

Isham Jones' Orchestra

Don't Bring Me Posies—Fox Trot (McCabe-Jennings-Rose)

Isham Jones' Orchestra

"Some Sunny Day" and "Don't Bring Me Posies" are special headline fox trots, interpreted by the famous Isham Jones' Orchestra. These dances have already been acclaimed as super-trots and have verified laudatory statements concerning them. No dancer can afford to overlook this exceptional disc.

10-in.—75c

2272 Stumbling—Fox Trot (Zez Confrey)

Bennie Krueger's Orchestra

I'm Just Wild About Harry—Fox Trot from "Shuffle Along" (Sissle-Blake) Bennie Krueger's Orchestra

"Stumbling" and "I'm Just Wild About Harry"—the latter from the raging metropolitan success, "Shuffle Along"—present the peak-point of Bennie Krueger's Orchestra performances. These fox trots exemplify a fusion of color contrasts and catchy rhythms that are as entertaining as they are dance impelling.

10-in.—75c

2275 Sing Song Man—Fox Trot (Friend-Conrad) Orch. Arr. by Walter Haenschen Rudy Wiedoeft's Californians

Little Thoughts—Fox Trot (Billings-Straight-Bargy)
Orchestral Arrangement by Walter Haenschen

Rudy Wiedoeft's Californians

These remarkable fox trots have been very recently released in a special dance list and are being widely accepted in danceland. "Sing Song Man" and "Little Thoughts" are both spontaneous dances, replete with color contrasts and strong rhythmical effects. Rudy Wiedoeft's Californians interpret them as only individual artists can when playing as a musical unit.

## Records Released from February to June 1922---Inclusive

NO.		Size	Price	NO.		Size	Price
2243	After the Rain-Fox Trot Jones' Orch.				DANISE, GIUSEPPE		W. 1872
30027	Air for G String Bronislaw Huberman			50004	AndreaChenier—Nemico della Patria	10	2 00
5080	Alabamy Mammy Jones and Hare Aloha Oe Irene Williams, Male Trio	10	1 75	50011	and Otello—Credo La Partida and Tarantelle		2 00
50004	Andrea Chenier—Nemico della Patria	10	1.00	30012	The Masked Ball—Eri tu che macchiavi		
2240	Giuseppe Danise			2168	Dapper Dan Billy Jones, Ernest Hare	10	75
2249 5074	Angel Child—Fox Trot Selvin's Orch.			2179 2260	Dear Old Southland Ernest Hare		.75
	Ann Arbor Days University Male Qt April Showers Ernest Hare			2246	Dolt Again—FoxTrot Bennie Krueger's O Don't Leave Me, Mammy—Fox Trot	10	.75
2169	April Showers—Fox T Rodemich's O	10	.75	1	Bennie Krueger's Orchestra	10	.75
5075	Arlesienne—Farandole Vessella's Bd			2194		10	.75
3075	Arlesienne—Minuet Vessella's It. Bd AUDREY, IRENE	10	1.00	15000	EASTON, FLORENCE Carmen—Habanera and		
2185	In Bluebird Land with Chas. Hart	10	.75		La Boheme—Addio	10	1 50
2179	My Hawaiian Melody with Emily Earle	10	75	15020	Chanson Indoue and	10	
13032	Autumn and Winter Elshuco Trio Because Theo Karle	10	1 00	10036	Song of the Shepherd Lehl My Laddie		$1.50 \\ 1.00$
2166	Bells of Shandon Strand Male Qt	10	.75	50012	Pagliacci—Ballatella—"Che volo	10	1.00
0480	BERNARD, AL				d'augelli" and Carmen—Je		
-2173	Brother Low Down, with Fenton's O and I'm Just Too Mean to Cry, Fenton's O	10	.75	2187	dis que rien ne m'epouvante  Eddie Leonard Blues	12	2.00
2187	Carolina Rolling Stone with Fenton's O			2107	B. Jones, E. Hare with C. Fenton's Orch.	10	.75
2264	I've Got the Wonder Where HeWent	-		10000	ELSHUCO TRIO		
	and When He's Coming Back Blues		88.	13032	Autumn and Winter and	10	1 00
	and Who Tied the Can on the Old Dog's Tail with Fenton's Orch	10	.75	2256	Evening Bells Swedish Folk Song Gondolier Trio		
2259	Black Eyed Blues—Fox T Fenton's O	10	.75	2263	Everybody Knows—FoxT CarlFenton'sO	10	.75
2170	Blue Danube Blues—FoxT Fenton's O	10	.75	2262	Every Day—Fox Trot Selvin's Orchestra	10	.75
5085	BONELLI, RICHARD Rolling Down to Rio and			2170	FENTON'S ORCHESTRA Blue Danube Blues and Ka-Lu-A—FTs	10	.75
	Song of the "Mush On"	10	1.00	2263	Bygones and Everybody Knows-Fox T's	10	.75
2174	Bow-Wow Blues—FoxTrot Krueger's O	10	.75	2259		10	.75
5126	BREESKIN, ELIAS From the Canebrake and Simple Confession	10	1 00	2190	Good-Bye Shanghai and While Miami Dreams—Fox Trots	10	.75
2175	Broken Toy-FoxT Wiedoeft's Calif's	10	.75	2193	Indiana Lullaby —Waltz and	10	.13
2173	Brother Low Down Bernard, Fenton's O	10	.75		ThreeO'Clock in theMorning—Waltz		.75
2183	Bygones—Fox Trot Carl Fenton's Orch By the Pyramids—FoxT Rodemich's O	10	.75	2261 2177	Kitten on the Keys and Nola—FoxTrots Leave Me With a Smile and	10	75
2245	By the Sapphire Sea—FoxT Jones'Orch	10	:75	21//	WeepNoMoreMyMammy—FoxTs	10	.75
2242	By the Silvery Nile—FoxT Jones' Orch	10	.75	20001	Medley of Old Fashioned Waltzes, No.1		
2254 15000	California William Reese Carmen—Habanera Florence Easton	10	1.75	2171	and Medley of Old Southern Melodies No. 1 Song of Love and	12	1.25
50012	Carmen—Je dis que rien ne	10	1.50	21/1	When Shall We Meet Again? — Waltzes	10	.75
2402	m'epouvante Florence Easton	12	2.00	2180	Stealing and Ty-Tee—Fox Trots	10	
2192 2187	Carolina Blues—FoxT B. Krueger's O. Carolina Rolling Stone—	10	.75	2251	FERERA, and FRANCHINI	10	75
2107	Al. Bernard with Carl Fenton's Orch.	10	.75	2251 2257	MyHawaiianRainbow and Rio Nights Song to Hawaii and Hawaiian Echoes	10	.75
	CASTLEWOOD MARIMBA BAND	133		15001	Flatterer, The Leopold Godowsky	10	1.50
2250	MyCarolinaRoseWaltz and ThrillsFT	10	.75		From the Canebrake Elias Breeskin	10	1.00
50003	CHAMLEE, MARIO  La Boheme—Racconto di Rodolfo and				Georgia—Fox Trot Carl Fenton's Orch Georgia Rose James Craven		
	Manon—Ah! Fuyez, Douce Image	12	2.00	15019	Gioconda-Cielo e mar Tino Pattiera	10	1.50
15023 10049	My Dreams and Parted	10	11.50	2178	Gloria Waltz Perry and Peppino	10	.75
15020	Rigoletto—La donna e mobile Chanson Indoue Florence Easton	10	1.00	15001	GODOWSKY, LEOPOLD Flatterer, The and Spring Song	10	1.50
2167	Coaxing the Piano Zez Confrey	10	.75	30025	Kamennoi Ostrow	12	1.50
5073	College Days University Male Qt COLLEGIATE CHOIR	10	1.00		Melody in F		1.00
5081	Onward Christian Soldiers	10	1.00	5080	Golondrina Irene Willams, E. Lennox GONDOLIER TRIO	10	1.00
0445	CONFREY, ZEZ			2256	Evening Bells and Sweet Longings	10	.75
2167	Coaxing the Piano and Greenwich Witch	10	.75	2182	Good-Bye Pretty Butterflies -Fox Trot		7.5
2172	CRAVEN, JAMES Georgia Rose	10	.75	2190	Selvin's Orchestra Good-Bye Shanghal—FoxT Fenton's O		
2185	That's How I Believe in You Male Trio	10	.75	2188	Granny Ernest Hare	10	.75
2247	Cutie—Fox Trot Krueger's Orchestra	10	.75	2194	Granny—Fox Trot Bennie Krueger's O	10	.75
	DANCE RECORDS See Castlewood Marimba Band, Fenton's			5082	Gray Morn—FoxT Wiedoeft's Calif's Great Awakening, The Theo Karle		
	Orch., Jones' Orch., Krueger's Orch.				Greenwich Witch Zez Confrey	10	.75
3	Rodemich's Orch., Selvin's Orch., and				HARE, ERNEST	02	
	Wiedoeft's Californians.			2188	April Showers and Granny	101	.75

## Records Released from February to June 1922---Inclusive

NO.		Size	Price	NO.	1.0	Size	Price
	HARE, ERNEST—Continued	-			KRUEGER'S ORCH.—Continued	-	
2179	Dear Old Southland	10	.75	2192	Carolina Blues and		
2172	I Want My Mammy	10	.75	2247	On the 'Gin' Gin' Ginny Shore—Fox Ts	10 10	.75
2189	HART, CHARLES Lalawana Lullaby with Elliott Shaw	10	.75	2260		10	.75
2252	Time After Time with Male Trio	10	75	2246	Don't Leave Me. Mammy and		
2257	Hawaiian Echoes High Brown Blues Ferera, Franchini Margaret Young			2194	Poor Little Me—Fox Trots		.75
2255	High Brown Blues Margaret Young HUBERMAN, BRONISLAW	10	.15	2181	Doo-Dah Blues and Granny—FoxT's I've Got My Habits On and	10	.75
30027	Air for G String	12	1.50		School House Blues—Fox Trots		.75
15022	Hungarian Dance No. 1 and	10	1 50	2258		10	75
30024	Ronde des Lutins La Capricieuse		1.50	15000	Dixieland and LittleTinSoldier—FoxT's La Boheme—Addio Florence Easton		
15002	Melodie and Second Mazurka	10	1.50	50003	La Boheme—Racconto di Rodolfo		
15022				20024	Mario Chamlee		
15021 13031	Hungarian Dance No. 2 I'll Forget You  Elly Ney Theo Karle	10	1.50		La Capricieuse Bronislaw Huberman Lalawana Lullaby C. Hart & E. Shaw	10	1.50
5129	I'm A-Longin' Fo'You Elizabeth Lennox	10	1.00	50011	La Partida Giuseppe Danise	12	2.00
	I'm Cuckoo Over You—Fox Trot			13033	Lassie O' Mine Theo Karle		
2172	Bennie Krueger's Orchestra I'm Just Too Mean to Cry	10	.75	2177	Leave Me With a Smile—Fox Trot Carl Fenton's Orchestra	10	.75
2173	Bernard with Fenton's Orchestra	10	.75		LENNOX, ELIZABETH	10	.13
20003	In a Clock Store MiniatureConcertOrch.		1.25	5129	IrishLoveSong and I'mA-Longin'Fo'You	10	1.00
2185	In Bluebird Land Audrey and Hart In Bluebird Land—FoxT Jones' Orch	10	.75	5071	Listen to the Mocking Bird	10	1 00
2193	Indiana Lullaby—Waltz Fenton's Orch	10	:75	2258	Marie Tiffany and Mixed Trio Little Tin Soldier—FoxTrot Krueger's O	10	75
5123	In the Moonlight Theo Karle	10	1.00		Little Town in the Ould County	1	
	Irish Love Song Elizabeth Lennox			2249	Down Theo Karle		
5127	Italian Airs It Is Only a Tiny Garden  Mario Perry Theo Karle			2248			
	I've Got My Habits On—Fox Trot			5071	Ma Curly-Headed Babby M. Tiffany		
22/4	Bennie Krueger's Orchestra	10	.75	2189		10	.75
2204	I've Got the Wonder Where He Went and When He's Coming Back Blues			2168 50003		10	.75
- 1	Al Bernard with Carl Fenton's Orch	10		00000	Mario Chamlee	12	2.00
2172	I Want My Mammy Ernest Hare	10	.75	30012	Masked Ball, The—Eri tu che		
5132	JARDON, DOROTHY Stealing and Remember the Rose	10	1.00	2253	macchiavi—Giuseppe Danise MaybeYouThinkYou'reFoolingBaby	12	1.50
2247	Jimmy I Love But You—Fox Trot			2200	Margaret Young	10	.75
	Bennie Krueger's Orchestra	10	.75	20001		40	
2254	JONES, BILLY Alabamy Mammy with Ernest Hare	10	.75	20001	Carl Fenton's Orchestra Medley of Old Southern Melodies No. 1	12	1 25
2168	Dapper Dan, with Ernest Hare and				Waltz Carl Fenton's Orchestra	12	1 25
2187	Mandy 'n' Me, with Male Trio Eddie Leonard Blues Hare, Fenton's O	10	.75	15002 10050			
	JONES' ORCHESTRA, ISHAM	10	.13	20000		10	1.00
2243	After the Rain and				Walter B. Rogers and His Band	12	1.25
2245	ThoseLongingForYouBlues—FoxTs By the Sapphire Sea and	10	.75	20003	MINIATURE CONCERT ORCH. In a Clock Store and Warbler's Serenade	12	1 25
	On the Alamo—Fox Trots	10	.75	5123	Mother My Dear Theo Karle	10	1.00
2242	By the Silvery Nile and			2250			
5084	In Bluebird Land—Fox Trots Just a Little Love Song and	10	.15	15023 2179		10	1.50
	My Mammy Knows—Fox Trots	10	.75	2251			75
2244	Samson and Delilah and		- 73	10036	My Laddie Florence Easton	10	1 00
5072	Pilgrims' Blues—Fox Trots Stars and What'll You Do?—FoxT's	10	.75	5084	MyMammyKnows—FoxT Jones' Orch NEY, ELLY	10	.75
2195	Virginia Blues and			15021	Hungarian Dance No. 2 and		
5084	You're Only a Baby—Fox Trots	10	.75		Nocturne in F Sharp Major	10	1.50
2170	Just aLittleLoveSong—FoxT Jones' O Ka-Lu-A—Fox Trot Fenton's Orch.	10	.75	15024	Standchen von Shakespeare and Soirees de Vienne	10	1 50
2184	Ka-Lu-A Wm. Reese and Male Trio	10	.75	5128	Nightingale Song Marie Tiffany	10	1.00
0025	Kamennoi Ostrow L. Godowsky		1.50	15021	Nocturne in F Sharp Major Elly Ney	10	1.50
5082	KARLE, THEO Because and Great Awakening, The	10	1 00	2261	Nola—Fox Trot Carl Fenton's Orch OldFashionedGirl—FT Wiedoeft's Cals		
3031	I'll Forget You and				On the Alamo—Fox Trot Jones' Orch		.75
5123	The World is Waiting for the Sunrise	10	1.00	2192	On the 'Gin 'Ginny Shore—FoxT	10	75
3033	In the Moonlight and MotherMyDear Lassie O' Mine and	10	1.00	5081	Bennie Krueger's Orchestra Onward Christian Soldiers Col. Choir	10	1.00
	LittleTown in theOuldCountyDown	10	1.00	2265	Oogie-Oogie Wa Wa Margaret Young	10	.75
5127 2261	Roses in June and It Is Only a Tiny Garden	10	1.00	2265	O-oo Ernest Margaret Young	10	.75
	Kitten on the Keys—Fox T Fenton'sO KRUEGER'S ORCH., BENNIE	10	.75	50004	Otello—Credo Giuseppe Danise Pagliacci—Ballatella—"Che	12	2.00
2174	Bow-Wow Blues and				volo d'augelli" Florence Easton	12	2.00
	I'm Cuckoo Over You—Fox Trots	10	.75	25008	Pagliacci—Selec. Vessella's Italian B'd	12	1 50

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NO.		Size	Price	NO.		Size	Price
15023	Parted Mario Chamlee	10	1.50		STRAUSS, RICHARD & SYMPH. O		-
	PATTIERA, TINO	-		50002	Salome's Dance—Part I and Part II	12	2 00
15019	Gioconda—Cielo e mar and	40	1 50	13032	Swedish Folk Song Elshuco Trio		
	PERRY, MARIO	10	1 50	2256 50011	Goudoner I III		
2178		10	.75	2260	Tarantelle Giuseppe Danise Teasin'—Fox Trot Bennie Krueger's O	12	2 00
2258	Pick Me Up and Lay Me Down in		1333	2252	Tell Her at Twilight Elliott Shaw	10	.75
2244	DearOld Dixieland—FoxT Krueger'sO	10	.75	2185	That's How I Believe in You		
2244		10	.75	2242	James Craven and Male Trio	10	.75
2240	Poor Little Me—Fox T. Krueger's Orch. REESE, WILLIAM	10	.75	2243	Those Longing For You Blues—Fox T.	10	
2254	California	10	.75	2193	Isham Jones' Orchestra Three O'Clock in the Morning—Waltz	10	.75
2184	Ka-Lu-A with Male Trio	10	.75	10000	Carl Fenton's Orchestra	110	.75
5132		10	1 00	2250	Thrills—FoxT Castlewood Marimba Bd	10	.75
2183 10049		10	.75	5071	TIFFANY, MARIE	3	
1001/	Mario Chamlee	10	1 00	3071	Listen to the Mocking Bird, Mixed Trio and Ma Curly-Headed Babby	10	1 00
2251	Rio Nights Ferera and Franchini	10	.75	5081	Rock of Ages with Elizabeth Lennox	10	1 00
5081	Rock of Ages Tiffany and Lennox	10	1.00	5128	When the Roses Bloom and	10	1 00
2169	RODEMICH'S ORCH., GENE	10	75	2252	Nightingale Song	10	1 00
2183	April Showers and Snowflake—FoxTs By the Pyramids and	10	.75	2252 25008	Time After Time Chas. Hart, Male Trio	10	1.75
	Right or Wrong—Fox Trots	10	.75	1,5019		10	1 50
20000	ROGERS AND HIS BAND			2180	Ty-Tee-Fox Trot Fenton's Orchestra	10	.75
20000	MerryWives of Windsor, Overture and	10	1 05	-	UNIVERSITY MALE QUARTET		
2165	Stradella, Overture Varsity March and Victors March	10		5074 5073	Ann Arbor Days When Night Falls, Dear		
5085	Rolling Down to Rio Richard Bonelli			2165	College Days and Yellow and Blue Varsity March Rogers and His Band	10	1 00
15022	Ronde des Lutins Bronislaw Huberman	10	1.50	2071	Velma Rudy Wiedoeft	10	.75
5127	Roses in June Theo Karle	10	1.00		VESSELLA'S ITALIAN BAND	1	
2262 2166	Rosy-Posy—Fox Trot Selvin's Orchestra Sally in Our Alley Strand Male Qt.	10	.75	5075 25008	Arlesienne—Minuet and Farandole		1.00
50002	Salome's Dance, Parts I and II	10	.13	2165	Pagliacci—Selec. and Tosca—Selec. Victors March Rogers and His Band		1.50
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2244	Samson and Delilah—FoxT Jones' Orch	10	.75	20003	Warbler's Serenade Miniature Con. Orch.	12	1 25
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2181	School House Blues—FT Krueger's Or.	10	.75	5072	Carl Fenton's Orchestra What'll You Do?—Fox T I. Jones' O.	10	.75
15002	Second Mazurka Bronislaw Huberman	10	1.50	5074	When Night Falls, Dear Unive'ty Ot.	10	1 00
2249	SELVIN'S ORCHESTRA	10	7.5	2171	When Shall We Meet Again?—Waltz	360	
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5132 2180		10	1.00	2245	MaybeYouThinkYou'reFoolingBaby		
20000		12	1 25	2265 2195		10	.75
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2189	Mammy Lou	10	.75				

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